

Sven Kulik

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since 2008 freelance filmeditor

• personal details

name: Sven Kulik
date of birth: 24.02.1979
place of birth: Magdeburg

• education

2008 diploma in film and media
field of study editing/montage

2003 - 2008 studies of film and media in Ludwigsburg at the
Film Academy Baden-Württemberg

1998 - 1999 sociology and philosophy at the university of Magdeburg
„Otto von Guericke“

1985 - 1997 secondary school „Hegel“ in Magdeburg

• training

2000 - 2003 training of film and digital editing at NDR-tv station in
Hamburg, for example as assistant editor at SWR – Baden –
Baden, ZDF – Berlin, NDR-Hamburg, Kiel

1999 - 2000 internship at e-media, production company in Magdeburg

• civilian service

1997 – 1998 twelve month of civilian service, clinical centre Magdeburg

• awards

2019 **HIGHFLYERS**
Film art award 9. Filmkunsttage Sachsen Anhalt

LOVEMOBIL
semain de la critique Filmfest Locarno
PEACE FILM AWARD International Filmfestival Osnabruck
Best International Documentary Doc Los Angeles

2016 **GIRLS DON'T FLY**
Documentary Award 2016 Max Ophüls Preis

2015 **ARLETTE – courage is a muscle**
YOUTH JURY AWARD 26th KINOFEST LÜNEN 2015

2012 **THE NAIL**
*24th Filmfest Dresden golden horseman – minister of fine arts
promotion prize*

2010 **AT THE OTHER END**
20th German camera- award – young talent of editing
First steps Award 2009 director and script

2006 **HERE WE COME**
audience award in Lünen

• **projects as dramaturgical conseling**

2016 **EXIT**, short fiction 23 min.
director: Katharina Woll
dffb

2015 **TRACES OF MY BROTHER**, animation shortfilm 14 min.
director: Moritz Mayerhofer
Studio Nice

• **projects as filmeditor (selection)**

2019 **COLE COUNTRY SONG**
documentary (90 min.)
director: Grit Lemke
inselfilm – MDR – RBB

LOVEMOBIL (104 min.)
director: Elke Margarete Lehrenkrauss
NDR

beautiful and young
director: Solveig Flörke
WDR - broadcast

2018 **HIGHFLYERS**
documentary (90 min.) cinema
director: Lena Leonhardt
onscreen medien - SWR - NDR

ADELHEID, KORNELIUS & THE DEATHS, (90 Min.)
director: Kirstin Schmitt
SAILOR'S YARN

TO HOLIDAY WITH THE CARAVAN (30 Min.)
director: Tanja Reinhard
WDR – Düsseldorf / Hier und Heute

2017 **HACKING JUSTICE (the Challenge, working title)**,
documentary (90 min.) HD
director: Juan Pancorbo, Clara Lopez
Inselfilm production – Media Sur – WDR – Canal Sur

2016 **WE LOVE YOUR TRASH**, tv – documentary, (30 min.)
director: Donya Farahani
WDR-tv-station

- 2015 **GIRLS DON'T FLY**, documentary (87 min.) DCP, HD
director: Monika Grassl
INDI Film
- AMREF -hands**, commercial (30 sec.) DCP, HD
director: Monika Grassl
Film Academy Baden-Württemberg
- HIER UND HEUTE**, documentation (2x 15 min.) HD
director: Monika Grassl
WDR-tv-station
- 2014 **ARLETTE – courage is a muscle**, documentary (90 min.)
director: Florian Hoffmann
PS-Film
- 2013 **THE MEKKA CLOCK** (TV-Version), documentary (45 min.)
director: Taner Karaaslan / Bensalem Bouabdalla
SL-Rasch GmbH
- 2012 as associated Editor
RETURN TO HOMS, Dokumentarfilm(90 min.)
diretor: Talal Derki
editor: Anne Fabini
Ventana Film and ProAction Film
- 2011 **FUTURE WORKS**, documentary (85 min.)
director: Nataša von Kopp
SWR, MFG, Schwenkfilm
- THE NAIL (NAGEL ZUM SARG)**, shortmovie (27 min.)
director: Philipp Döring
Blue Elephant, BR, Medienboard Berlin Brandenburg
- 2010 **THE MAKKAH CLOCK**, documentary (60 min.)
director: Bensalem Bouabdallah
SBG-group, SL-Rasch
- 2009 **AT THE OTHER END**, shortmovie(25 min.), HD
director: Philipp Döring
SWR, ARTE, BR, Film Academy Baden-Württemberg
- ANYWHERE BUT HERE**, documentary(72 min.), HD
director: Tamara Milosevice / producer: Alexander Funk
ZDF Kleines Fernsehspiel
- 2008 **THE DAY WILL COME**, fiction (90 min.), 16mm
director: Susanne Schneider
editor: Jens Klüber, rough cut: Sven Kulik
Wüstefilm Ost
- 2007 **SUPERHELDEN**, documentary (65 min.), 16mm/HDV
director: Janek Romero
Filmtank, SWR, Film Academy Baden-Württemberg
- 2006 **HERE WE COME**, documentary (88 min.), DVCPro/DV/Archiv
director: Nico Raschick
Film Academy Baden-Württemberg/Miromar Entertainment AG

• **projects** as assistant editor

- 2002 **THE KIDS OF THE ALSTERTAL**, tv-series
assistant editor of Judith Futar-Klahn
Studio Hamburg
- 2001 **WHEN TWO ARE WILLING TO MARRY**, tv-movie
assistant editor of bei Sebastian Thümler
Studio Hamburg Letterbox Filmproduktion GmbH
- TATORT - BIENZLE AND THE DAY OF REVENGE**, tv-movie
assistant editor of Roswitha Gnädig
SWR Baden-Baden

For additional Information visit <http://www.svenkulik.com> .

- **languages** german, english
- **editing system** AVID MediaComposer, Premier Pro CC
- **programms** AVID, FinalCut, Photoshop, MS Office...
- **drivers license** yes