

# Sven Kulik

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since 2008 freelance filmeditor

## • personal details

name: Sven Kulik  
date of birth: 24.02.1979  
place of birth: Magdeburg

## • education

2008 diploma in film and media  
field of study editing/montage

2003 - 2008 studies of film and media in Ludwigsburg at the  
Film Academy Baden-Württemberg

1998 - 1999 sociology and philosophy at the university of Magdeburg  
„Otto von Guericke“

1985 - 1997 secondary school „Hegel“ in Magdeburg

## • training

2000 - 2003 training of film and digital editing at NDR-tv station in Hamburg,  
for example as assistant editor at SWR - Baden - Baden, ZDF -  
Berlin, NDR-Hamburg, Kiel

1999 - 2000 internship at e-media, production company in Magdeburg

## • civilian service

1997 - 1998 twelve month of civilian service, clinical centre Magdeburg

## • awards

2016 **GIRLS DON'T FLY**  
\*Documentary Award\* 2016 Max Ophüls Preis

2015 **ARLETTE - courage is a muscle**  
\*YOUTH JURY AWARD\* 26th KINOFEST LÜNEN 2015

2012 **THE NAIL**  
\*24<sup>th</sup> Filmfest Dresden golden horseman - minister of fine arts  
promotion prize\*

2010 **AT THE OTHER END**  
\*20<sup>th</sup> German camera- award - young talent of editing\*  
\*First steps Award 2009\* director and script

2006 **HERE WE COME**  
\*audience award\* in Lünen

2004 **LENA**  
\*award for best director\*(Christina Schiewe)  
International Filmfestival Granada

## • projects as filmeditor (selection)

2016 **CHOIRS - day and night, Musikvideo (4:15 Min.) HD**  
director: Christian Kuss  
Christian Kuss und Katharina Dießner GbR

- 2015 **GIRLS DON'T FLY**, documentary (87 min.) DCP, HD  
director: Monika Grassl  
INDI Film
- AMREF -hands**, commercial (30 sec.) DCP, HD  
director: Monika Grassl  
Film Academy Baden-Württemberg
- HIER UND HEUTE**, documentation (2x 15 min.) HD  
director: Monika Grassl  
WDR-tv-station
- 2014 **ARLETTE – courage is a muscle**, documentary (90 min.)  
director: Florian Hoffmann  
PS-Film
- 2013 **THE MEKKA CLOCK (TV-Version)**, documentary (45 min.)  
director: Taner Karaaslan / Bensalem Bouabdalla  
SL-Rasch GmbH
- 2012 **RETURN TO HOMS**, Dokumentarfilm(90 min.) (associated Editor)  
director: Talal Derki  
editor: Anne Fabini  
Ventana Film and ProAction Film
- 2012 **HAN SHAN – WAY OF MINDFULNESS**, documentary (60 min.)  
director: Ulrich Bohnefeld  
Scorpio publishing company
- 2011 **FUTURE WORKS**, documentary (85 min.)  
director: Nataša von Kopp  
SWR, MFG, Schwenkfilm
- THE NAIL (NAGEL ZUM SARG)**, shortmovie (27 min.)  
director: Philipp Döring  
Blue Elephant, BR, Medienboard Berlin Brandenburg
- 2010 **THE MAKKAH CLOCK**, documentary (60 min.)  
director: Bensalem Bouabdallah  
SBG-group, SL-Rasch
- 2009 **AT THE OTHER END**, shortmovie(25 min.), HD  
director: Philipp Döring  
SWR, ARTE, BR, Film Academy Baden-Württemberg
- ANYWHERE BUT HERE**, documentary(72 min.), HD  
director: Tamara Milosevice / producer: Alexander Funk  
ZDF Kleines Fernsehspiel
- 2008 **THE DAY WILL COME**, fiction ( 90 min.), 16mm  
director: Susanne Schneider  
editor: Jens Klüber, rough cut: Sven Kulik  
Wüstefilm Ost
- 2007 **SUPERHELDEN**, documentary (65 min.), 16mm/HDV  
director: Janek Romero  
Filmtank, SWR, Film Academy Baden-Württemberg
- 2006 **HERE WE COME**, documentary (88 min.), DVCPPro/DV/Archiv  
director: Nico Raschick  
Film Academy Baden-Württemberg / Miromar Entertainment AG

• **projects as assistant editor**

2002	<b>THE KIDS OF THE ALSTERTAL</b> , tv-series assistant editor of Judith Futar-Klahn Studio Hamburg
2001	<b>WHEN TWO WILL MARRY</b> , tv-movie assistant editor of bei Sebastian Thümler Studio Hamburg Letterbox Filmproduktion GmbH
	<b>TATORT - BIENZLE AND THE DAY OF REVENGE</b> , tv-movie assistant editor of Roswitha Gnädig SWR Baden-Baden

For additional Information visit <http://www.svenkulik.com> .

• <b><u>languages</u></b>	german, english
• <b><u>editing system</u></b>	AVID MediaComposer
• <b><u>programms</u></b>	AVID, FinalCut, Photoshop, MS Office...
• <b><u>drivers license</u></b>	yes